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Marcin Dembowski– marcin.dembowski@oup.com

December 2015
St Petersburg





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to hold on (to) ...

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"'tis bitter cold and I am sick at heart": establishing the relationship between outdoor temperature, blood pressure, and cardiovascular mortality

R.M. Bruno, S. Taddei

DOI: <http://dx.doi.org/10.1093/eurheartj/ehv024> First published online 9 March 2015

Article | Figures & data | Information | Explore

This editorial refers to 'Outdoor temperature, blood pressure, and cardiovascular disease mortality among 23 000 individuals with diagnosed cardiovascular diseases from China', by L. Yang et al. on page doi:10.1093/eurheartj/ehv023

In this issue of the journal, Yang and co-authors explored the relationship between outdoor temperature, blood pressure (BP) values, and cardiovascular (CV) mortality in the China Kadoorie Biobank cohort, a large cohort including ~500 000 adults from both rural and urban regions prospectively followed up for ~7 years. The analysis presented in this article considered ~23 000 individuals with previous CV events. The main finding was a strong relationship between monthly outdoor temperature and office BP: mean systolic BP was 9 mmHg higher in winter than in summer, and, at an outdoor temperature above 5°C, systolic BP was 6.2 mmHg higher for each 10°C decrease in temperature. Since BP was associated with increased CV mortality and there was a 41% increase in CV mortality during winter, the authors suggested that cold outdoor temperature might favour CV mortality at least in part by increasing BP values.




Figure 1
Environmental temperature, seasonality, and cardiovascular (CV) health: possible interactions. Seasonality is associated with significant changes in blood pressure and CV mortality. However the underlying mechanisms leading to this outcome are unclear, including outdoor temperature, but also sunlight exposure, weather conditions and air pollution, socioeconomic status, changes in dietary and



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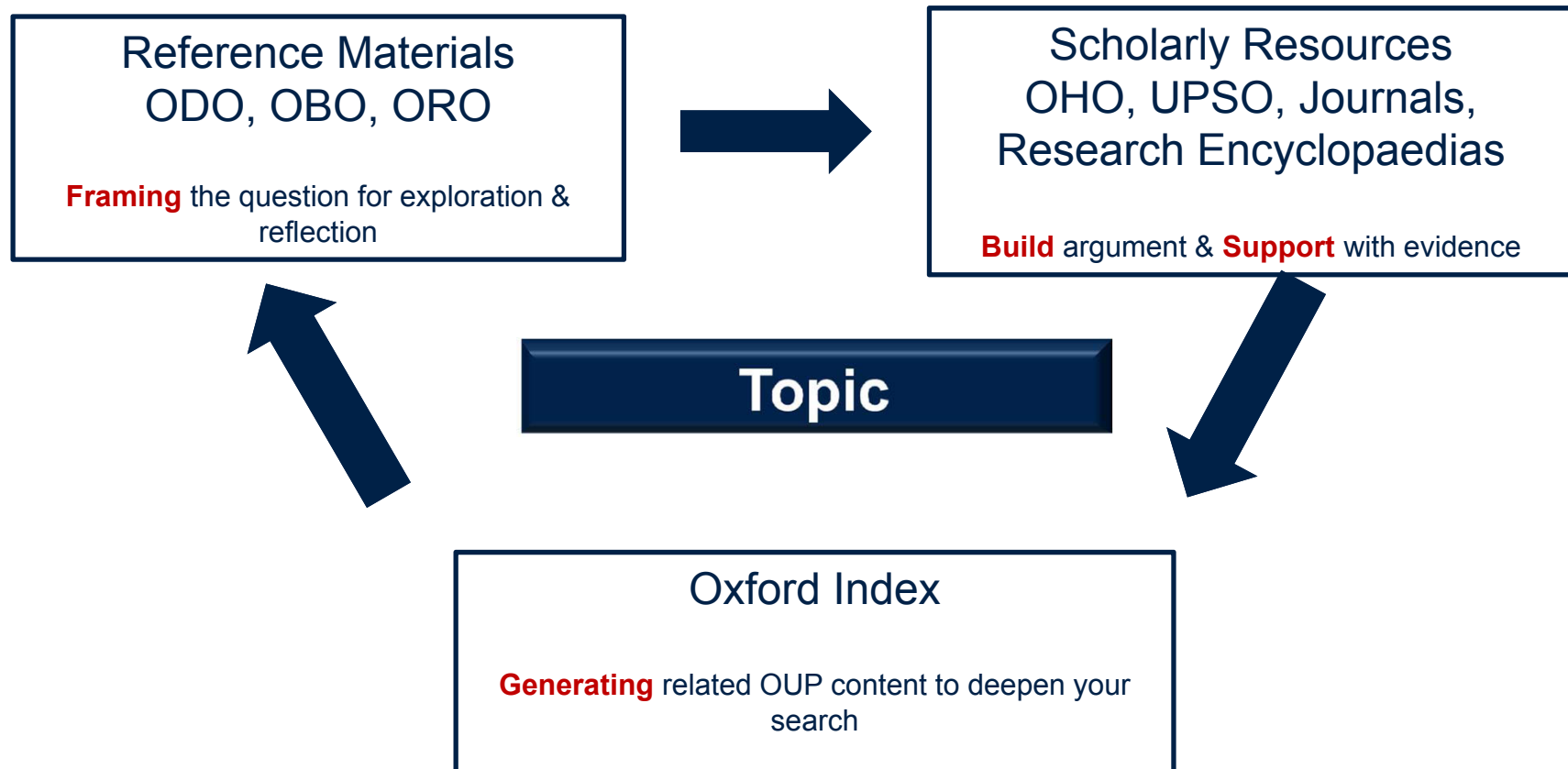
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who gave his name to the Bering Strait and Bering Sea. He discovered whether Asia and North America were joined by a land bridge. In 1741, this time reaching Alaska. Returning, he was shipwrecked.

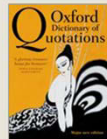
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shipwreck

or breaking up, for example in a storm or after striking a rock

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Oxford Dictionary of Quotations (8 ed.)
Edited by Elizabeth Knowles

Publisher: Oxford University Press
Print ISBN-13: 9780199668700
Current Online Version: 2014

Print Publication Date: 2014
Published online: 2014
eISBN: 9780191758034

Leo Tolstoy 1828–1910
Russian novelist

- All happy families resemble one another, but each unhappy family is unhappy in its own way.
Anna Karenina (1875–7) pt. 1, ch. 1 (translated by A. and L. Maude)
- If one loves anyone, one loves the whole person, just as they are, and not as one would like them to be.
Anna Karenina (1878) pt. 6, ch. 18 (translated by Rosemary Edmonds)
- There are no conditions of life to which a man cannot get accustomed, especially if he sees them accepted by everyone about him.
Anna Karenina (1875–7) pt. 7, ch. 13 (translated by Rosemary Edmonds)
- What an immense mass of evil must result from allowing men to assume the right of anticipating what may happen.
The Kingdom of God is Within You (1894) ch. 2
- It is amazing how complete is the delusion that beauty is goodness.
'The Kreutzer Sonata' (1889)

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c. 25,000 YEARS AGO	A Stone Age sculptor shapes a timeless image of female fecundity in the famous Willendorf Venus.
	A Brassempouy, in France, a Venus figurine is carved which is the oldest known example to have facial features.
c. 24,000 YEARS AGO	An unusually decorated female figurine is carved from limestone at Kostenky, in the river Don region of Russia.

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Catriona Kelly

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Keywords: culture, Gustave Flaubert, Johann Wolfgang von Goethe, prose, Percy Bysshe Shelley, Richard Brinsley Sheridan, Short Story, socialist Realism

Bibliographic Information

Publisher: Oxford University Press
Print ISBN-13: 9780192801449

DOI: 10.1093/acrade/9780192801449.001.0001

Print Publication Date: Aug 2001
Published online: Sep 2013

Catriona Kelly, author
Fellow of New College,
Oxford, and Tutor in
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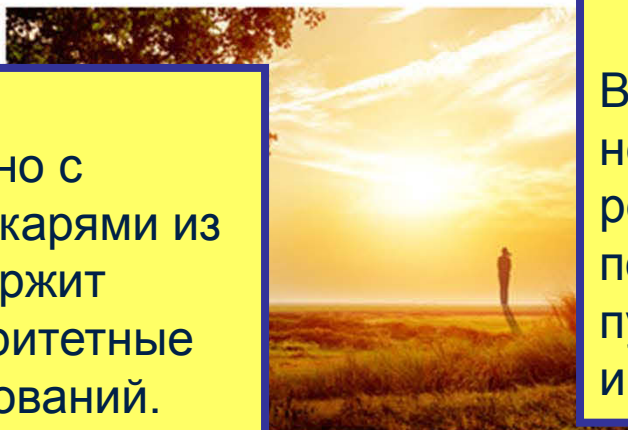
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Access to Health Care

[Ronald Andersen](#)

Introduction

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Political, Economic, and Social Context

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Boris B. Velichkovsky and Alexander I. Yuriev

The Oxford Handbook of International Psychological Ethics

Edited by Andrea Ferrero, Yegim Korkut, Mark M. Leach, Geoff Lindsay, and Michael J. Stevens

Print Publication Date: Jul 2012 Subject: Psychology, History and Systems in Psychology

Online Publication Date: Nov 2012 DOI: 10.1093/oxfordhb/9780199739165.013.0030

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Ethics Code of the Russian Psychological Society

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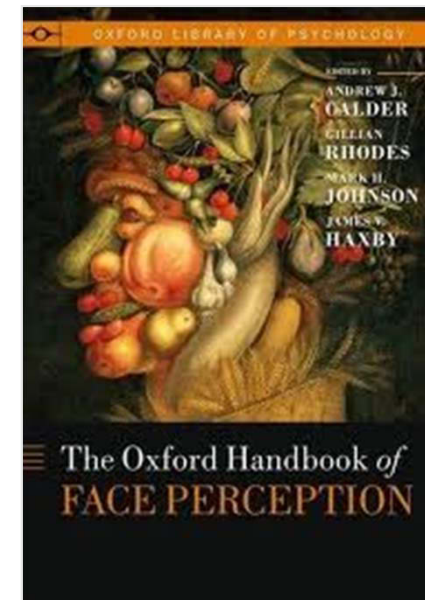
Keywords: Russia, Soviet Union, transition, market economy, ethics, psychology, science, ethics code

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1815-1878

Paul Sparks

In The Classical Mandolin

Published in print: 2005 Published Online: October 2011 Publisher: Oxford University Press

ISBN: 9780195173376 eISBN: 9780199850471 DOI: 10.1093/acprof:oso/9780195173376.003.0001

Item type: chapter

This chapter examines the history and repertoire of the classical mandolin from 1815 to 1878. It discusses the decline of the mandoline and the mandolino as concert instruments and explores the ... [More](#)

... Russia in 1837, although he continued to live and teach in Milan, ...

1878

Roland John Wiley

In Tchaikovsky

Published in print: 2009 Published Online: October 2011 Publisher: Oxford University Press

ISBN: 9780195368925 eISBN: 9780199852468 DOI: 10.1093/acprof:oso/9780195368925.003.0011

Item type: chapter

Pyotr Ilyich Tchaikovsky was in Western Europe until April 1878, then returned to Russia. From November 15 to the end of the year, he was in Western Europe again, spending almost a month in Florence ... [More](#)

... Russia. He started the academic year in Moscow in the autumn, resigned ...

1878-1892

Paul Sparks

In The Classical Mandolin

Published in print: 2005 Published Online: October 2011 Publisher: Oxford University Press

ISBN: 9780195173376 eISBN: 9780199850471 DOI: 10.1093/acprof:oso/9780195173376.003.0002

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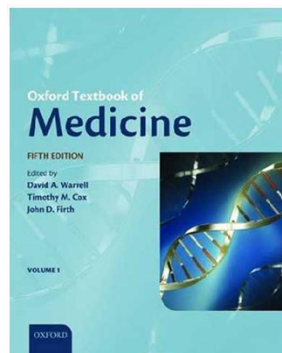
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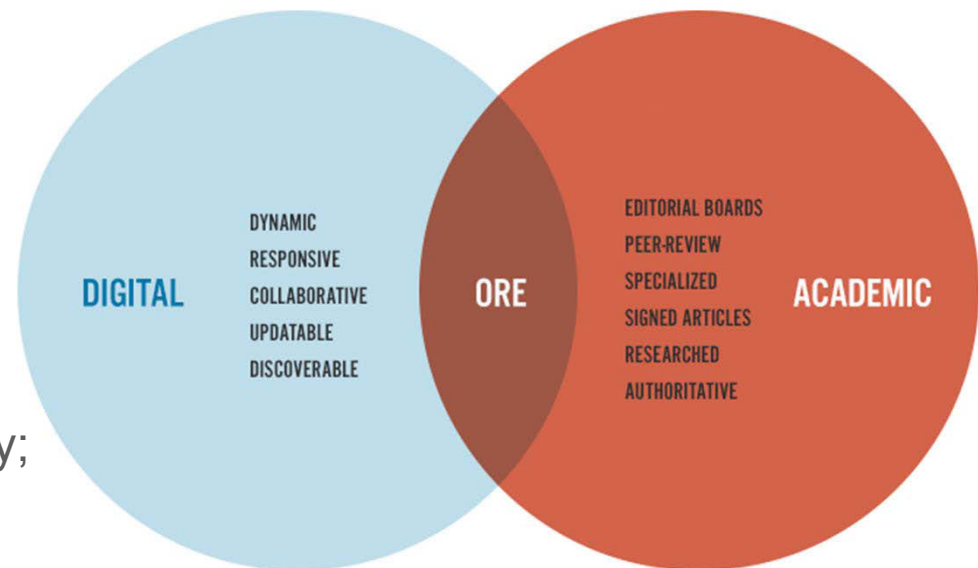
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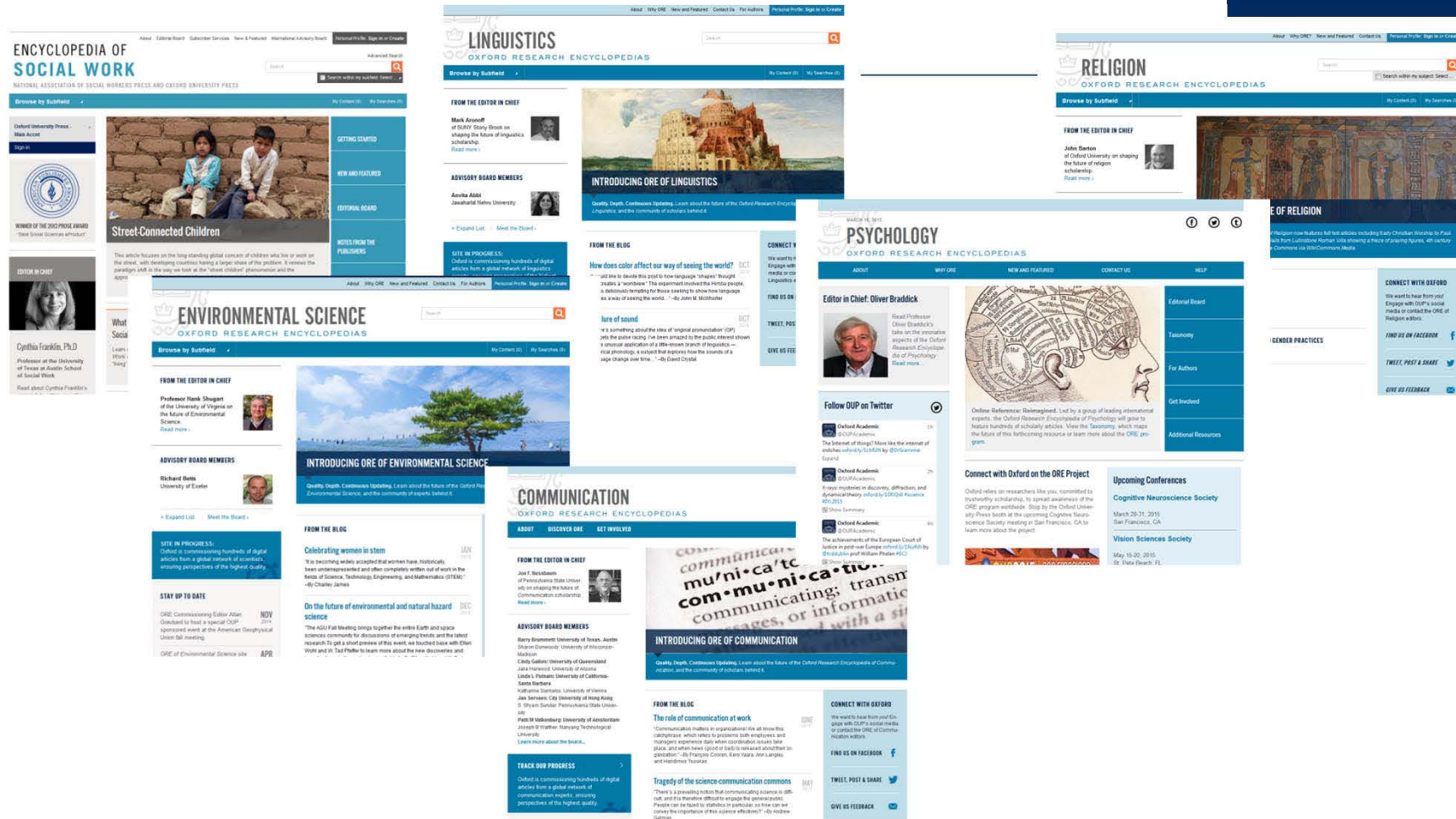
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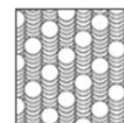


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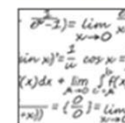
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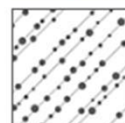
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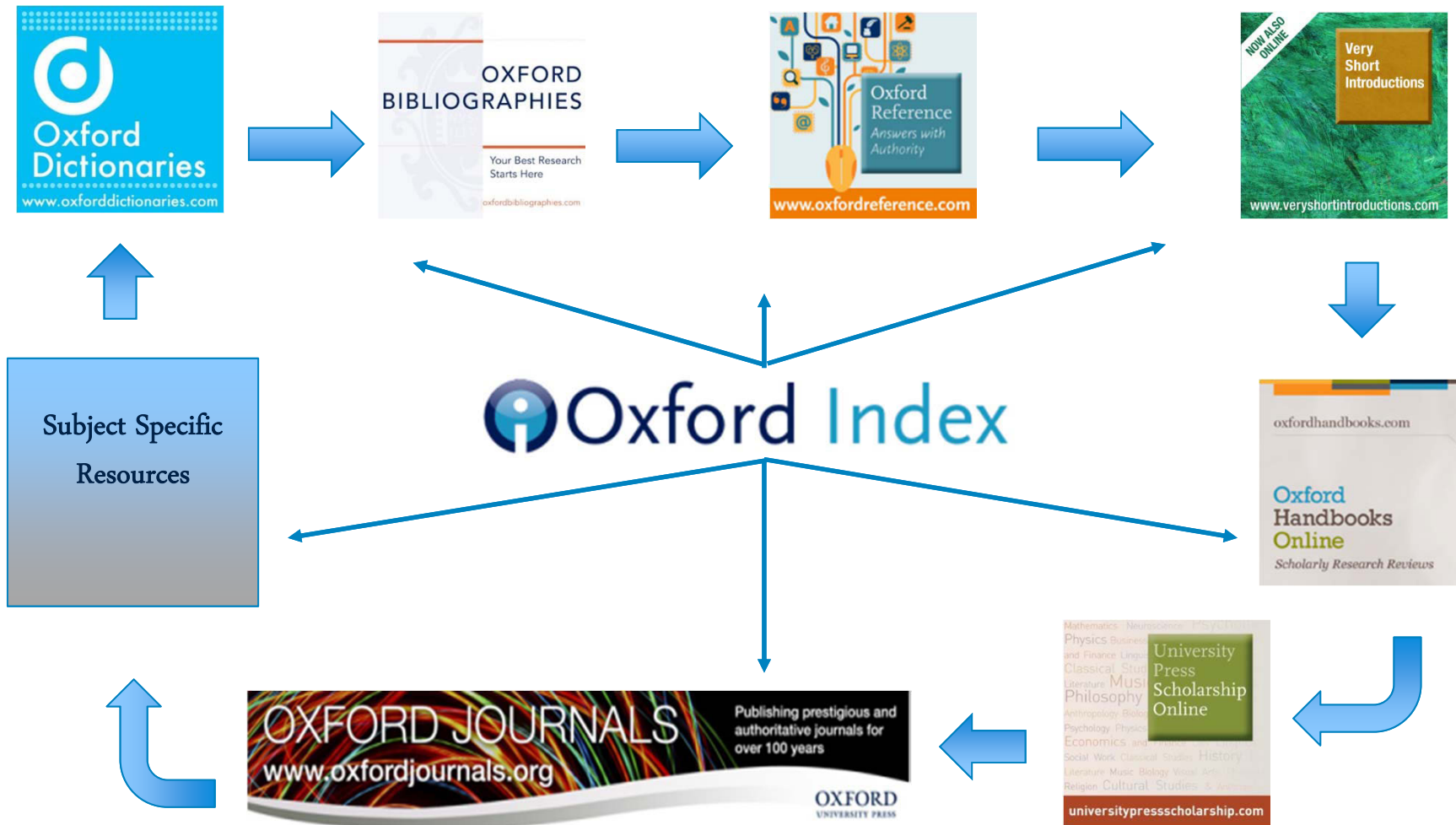
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[–] Section 1 Preparing an Article for Publication

- [+] 1 Types of Articles
- [+] 2 Manuscript Preparation
- [+] 3 References
- [+] 4 Visual Presentation of Data
- [+] 5 Ethical and Legal Considerations
- [+] 6 Editorial Assessment and Processing

[–] Section 2 Style

- [+] 7 Grammar
- [+] 8 Punctuation
- [+] 9 Plurals
- [+] 10 Capitalization
- [+] 11 Correct and Preferred Usage

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- [+] **7 Grammar**
- [+] **8 Punctuation**
- [+] **9 Plurals**
- [+] **10 Capitalization**
- [+] **11 Correct and Preferred Usage**
- [+] **12 Non-English Words, Phrases, and Accent Marks**
- [+] **13 Medical Indexes**

[–] **Section 3 Terminology**

- [+] **14 Abbreviations**
- [+] **15 Nomenclature**
- [+] **16 Eponyms**
- [+] **17 Greek Letters**

[–] **Section 4 Measurement and Quantitation**

- [+] **18 Units of Measure**
- [+] **19 Numbers and Percentages**
- [+] **20 Study Design and Statistics**
- [+] **21 Mathematical Composition**

[–] **Section 5 Technical Information**

- [+] **22 Typography**
- [+] **23 Manuscript Editing and Proofreading**
- [+] **24 Glossary of Publishing Terms**
- [+] **25 Resources**

[–] **End Matter**

[Index](#)

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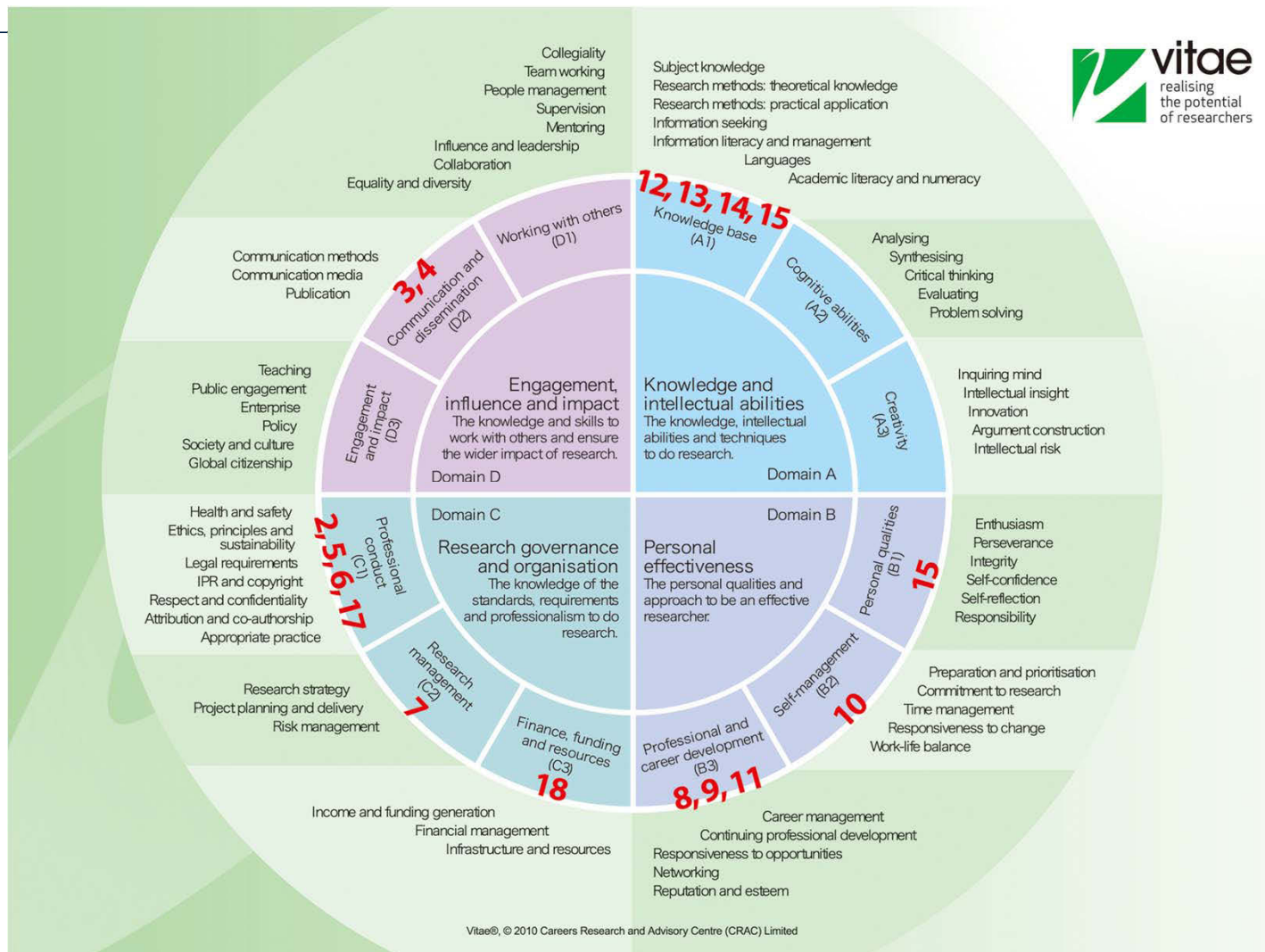
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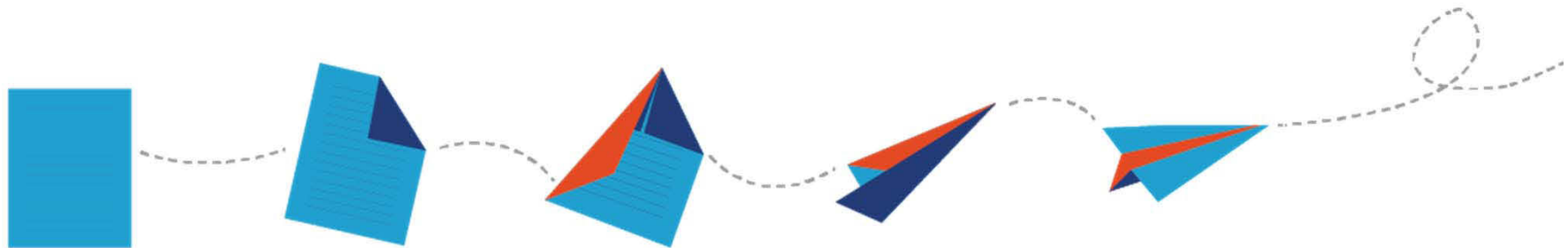


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