

POËSIES
DE
MONSIEUR
DE BENSERADE.

The illustration is a detailed engraving. At the top, a winged cherub sits on a winged horse, holding a scroll. To the right, a classical temple with columns is visible. The central text is framed by elaborate scrollwork and floral motifs. Below the text, a large, muscular, horned figure (a satyr or faun) is depicted. He is holding a long staff or scepter in his right hand and a lyre in his left. He is surrounded by various musical instruments, including a harp, a lute, and a drum. The background is filled with more musical instruments and decorative elements. The overall style is characteristic of 18th-century French book design.

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