

П. 2009

РУССКАЯ СТАРИНА

ЕЖЕМЪСЯЧНОЕ

ИСТОРИЧЕСКОЕ ИЗДАНИЕ.

1871 г.

Под. №-1 ин. Герцена
Журнальный
фонд
52105

ТОМЪ III.



Коммунистический Ин-т
Журналист. и. Воровского
БИБЛИОТЕКА.

САНКТПЕТЕРБУРГЪ.

Печатня В. Головина, Владимирская, д. № 15.

1871.

7696

ИСТОРИЧЕСКАЯ БИБЛИОТЕКА

5
2
194



In comp. 114. *Aboucar* was named? Travelling
Sketches in Russia and Sweden during the years
1805, 1806, 1807, 1808. By Robert Lee Porter.
The second edition. In two volumes. London, 1813.
in 4^o. Vol. II. pag. 37-39.

Mosco, December 1806.

"I dined yesterday with Count Razumofsky.
... Count Razumofsky's house is in every way
answerable to the splendor of his ostentatious manner...
he possesses many expensive pictures.... In one
of the rooms I observed a portrait of Peter the
Great, which more resembled the statue of Peter
more than any I had yet seen. Its features conveyed
an elevation of soul and energy perfectly consistent
with a representation of that hero. A circumstance
which the Count related, gave an additional
interest to the picture. He requested I would
notice that the head had been sewed into the
present canvass on which the figure is painted.
That small piece, he told me, was the only
part that was original; the rest having
been added by an ancestor of his own.

"While Peter the First was travelling in
Holland in his usual incognito style, he stopped
at an inn on the road for refreshments. He was
shown into a room, where a large picture hung
at the upper end; it was a portrait. And as
he sat at his meal he observed the landlord look
several times from him to the portrait, and from
the portrait to him, with a kind of comparing look.
"Whose picture is that?" enquired the landlord.
"The Tsar of Moscow!" replied the man; "it
was brought to me from Paris, and every body says
it is his very self. And I was thinking it is very
like you, Sir."

Peter made no answer to this latter obser-
vation; but affecting to eat his dinner with too keen
an appetite to hear distinctly, finished it in a few
minutes; and paying his reckoning as an ordinary