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THE

WORKS

OF

WILLIAM SHAKSPEARE.

66685 IN NINE VOLUMES.

WITH

THE CORRECTIONS AND ILLUSTRATIONS

OF

DR. JOHNSON, G. STEEVENS, AND OTHERS,

REVISED

BY ISAAC REED.

THIRD BOSTON,
FROM THE FIFTH LONDON EDITION.

VOL. I.

Time, which is continually washing away the dissoluble Fabricks of other Poets, passes
without Injury by the Adamant of Shakspeare. Dr. Johnson's Preface.

BOSTON :

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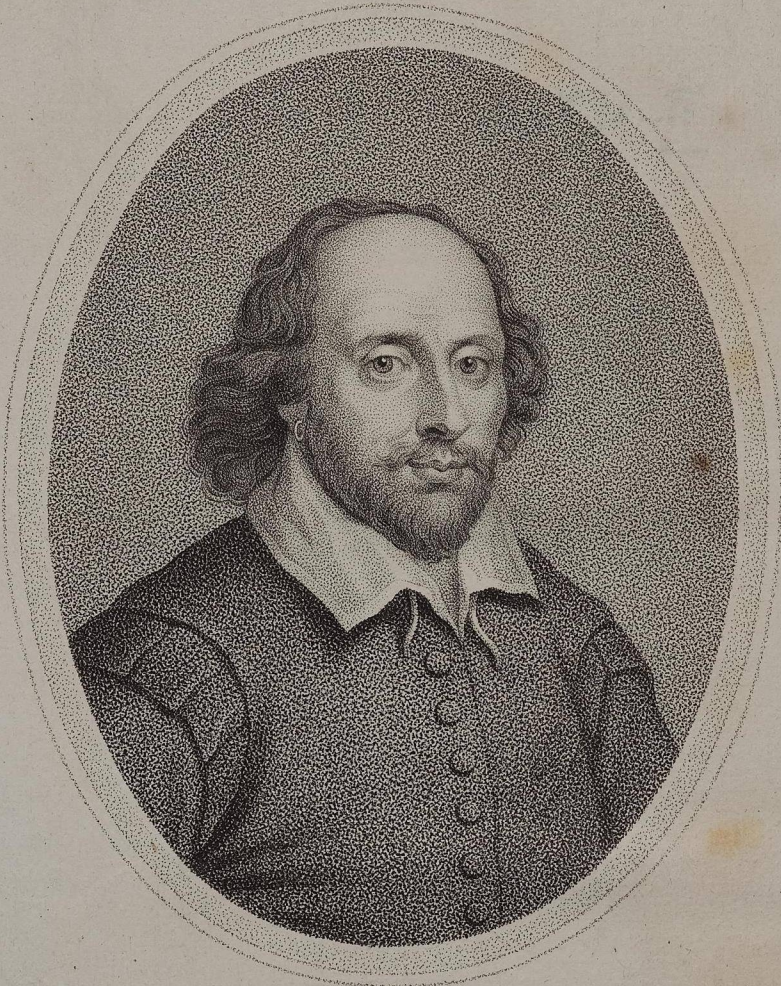
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D. E. Davis sc.

W. Shakspeare

MUNROE & FRANCIS, THIRD EDITION.

I see by you, I am a sweet-faced youth.
Will you walk in to see their gossiping?

Dro.S. Not I, sir; you are my elder.

Dro.E. That's a question: how shall we try it?

Dro.S. We will draw cuts for the senior: till then lead thou first,

Dro.E. Nay, then thus:

We came into the world, like brother and brother;
And now let's go hand in hand, not one before another.

[*Exeunt.*⁶

[6] On a careful revision of the foregoing scenes, I do not hesitate to pronounce them the composition of two very unequal writers. Shakspeare had undoubtedly a share in them; but that the entire play was no work of his, is an opinion which (as Benedick says) "fire cannot melt out of me; I will die in it at the stake." Thus, as we are informed by Aulus Gellius, Lib. III. cap. 3, some plays are absolutely ascribed to Plautus, which in truth had only been (*retractat & et expolitat*) retouched and polished by him.

STEEVENS.



END OF VOL. I.



Munroe, Francis & Parker's
Third Edition.
